

# CLAUDE LAVALLÉE

Editor · Producer · Writer

7111 Braeburn Place, Bethesda, MD 20817-4909  
301-741-0833, claudelavallee@me.com, www.claudelavallee.com

## PROFESSIONAL EXPERTISE

Long and Short Form Editing; Story Structure; Workflow Design; Logistical Project Management  
Project Design and Story Development; Writing Proposals, Treatments and Scripts; Media Asset Research; Interviewing  
Fluent in French and English; Dual Canada/USA Citizen

## TECHNICAL SKILLS

Final Cut Studio; Avid Express Pro and MC; Adobe Premiere Pro, Photoshop and After Effects; Photography; Mac and PC

## PROFESSIONAL EXPERIENCE

### **Editor/Producer/Writer.** 2004 – present, Freelance

Edit short and long form fiction and non-fiction films  
Develop, produce, write and edit non-fiction video projects including feature and short documentaries, educational pieces, organizational profiles, lifestyle programs, fundraising appeals and PSAs, for television, the web, events, exhibits, DVD packages, jumbotrons and internal broadcasting  
Consult for strategic concept development, story structure and character development  
Interview story “characters” and subject matter experts  
Coordinate, direct and supervise non-fiction production crews  
Develop efficient technical workflow systems and logistical protocols

### **Producer/Editor/Writer.** 2001 – 2003, Pittsburgh Filmmakers, Pittsburgh, PA

Developed, wrote, directed and edited projects  
Increased the number of projects completed annually and attracted more clients  
Increased production income and eliminated dependency on grants  
Designed a strategic project development process that increased efficiency on shoots and shortened edit schedules  
Streamlined evaluation and approval process for faster production timelines  
Standardized project contracting and budgeting processes resulting in better tracking and accountability

### **Freelance Assistant Editor.** 1991 – 1992, Ritters Film Company, Washington, DC

Edited, coded and synced 16mm film for documentary and educational productions

## SELECTED ADDITIONAL EXPERIENCE

### **Communications Specialist & Research Assistant.** 1998 – 2002, University of Pittsburgh, Pittsburgh, PA

Designed PowerPoint presentations, managed media assets, edited manuscripts, and coordinated travel arrangements

### **Freelance Exhibit Designer.** 1998, Girl Scouts of Southwestern PA, Pittsburgh, PA

Designed and built interactive, interpretive exhibits for environmental education center

### **Sustainable Design Consultant.** 1997 – 1998, Girl Scouts of Southwestern PA, Pittsburgh, PA

Advised client and architects on sustainable design practices and materials, most of which were implemented in a new environmental education center, and contributed to a regional green design trend

### **Language Instructor.** 1998, Berlitz Language Center, Pittsburgh, PA

Taught French and English as second languages to an international business clientele

## EDUCATION

### **M. Sc. in Sustainable Systems.** 1997, Slippery Rock University, Slippery Rock, PA

Sustainable site and building design, sustainable agriculture, cultural models in sustainability, alternative energy

### **B.F.A. in Cinema.** 1988, Concordia University School of Cinema, Montréal, Canada

Editing, animation, story development, field production, project management, film aesthetics, writing, and photography

### **Fine Arts Studies.** 1985, Université du Québec à Montréal, Canada

Foundations in applied drawing, painting, sculpture and color

### **Physiotherapy Studies.** 1983 – 1984, McGill University, Montréal, Canada

Anatomy, physiology, human development, statistics, clinical skills, orthopedics

### **College Diploma in Pure and Applied Sciences.** 1983, Collège de Shawinigan, Shawinigan, Canada

Foundation in science and humanities

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## SELECTED FILMOGRAPHY

### Editor

Blood Brother. *Additional Editor*, 2012 (Animal VFX)

Feature documentary about a disillusioned tourist whose life changes when he meets children with HIV in India

Breaking the Rules. In Post-production (Five Star Films, Inc)

Feature documentary on white opposition to apartheid in South Africa

Finding Jini. 2010 (Five Star Films, Inc)

2 ½ min. trailer for feature documentary on celebrated rock'n'roll photographer Jini Dellaccio

White House Science and Technology Awards. 2008 (Evolving Communications)

Six 2-3 min. video tributes to medal recipients and their groundbreaking work

The Royal Family of Saudi Arabia. In Post-production (Koch TV/The King Abdul-Aziz Historical Center)

3-hour documentary on the rise of the of the Saudi family

A Grand Tour of the Kreeger Museum. 2007 (Koch TV/Kreeger Museum)

DVD virtual tour featuring twelve 2-7 min. segments showcasing museum art pieces

Women for Women in Rwanda. 2007 (Cabin Films/Women for Women International)

3 min. 45 sec. YouTube fundraising video

kidspace. 2006 (Beyond Productions/ HGTV)

Three 21 ½ min. episodes of a lifestyle/home makeover television series

Lift: Behind the Scenes. 2005 (Jeff Garton and Hugues Dalton, Co-directors)

10 min. DVD featurette for a multi award-winning 30 min. drama

A Century of Heroes. 2004 (Trifocal Media/Carnegie Hero Fund Commission)

12 min. documentary on the organization's history and mission

Maquilapolis: City of Factories. *Apprentice-editor*, 2006 (Vicky Funari, Director)

68 min. PBS/POV documentary exposing the hidden costs of globalization

### Editor · Writer

Big Banana. 2011 (Revaf Pictures/Canal +)

85 min. feature documentary revealing the impact of the international banana war on a Cameroonian farming community

Musica del Pueblo. Ongoing (Smithsonian Institution, Center for Folklife and Cultural Heritage)

Documentary series of 5-10 min. shorts for the Musica del Pueblo virtual exhibition

The face behind the file: Japanese Americans. 2007 (Rock Creek Productions/Veterans Administration Department)

½ hr documentary on the challenges faced by Japanese American military personnel in light of the 1940s internment camps

### Producer · Editor · Writer

A 150-Year Journey Through Art and Architecture. 2005 (Shadyside Presbyterian Church)

23 min. documentary/DVD on the history and architecture of a prominent Pittsburgh church

I Called Them. 2004 (Fair Housing Partnership of Greater Pittsburgh)

30 sec. PSA on housing discrimination

The Gift of Saltworks. 2006 (Saltworks Theater Company)

5 min. fundraising video/DVD for a children's educational theater company

Fun at Woodlands Camps. 2002 (The Woodlands Foundation)

6 min. fundraising video for the organization's camps for children and adults with disabilities

Join Us at Ellis. 2002 (The Ellis School for Girls)

2 ½ min. student recruitment video/CD-ROM

### Producer · Editor

Saltworks Children's Educational Theater. 2006 (Saltworks Theater Company)

DVD marketing package featuring 5-7 min. samples of 6 plays, and a 5 min. organizational profile video

Cultural Butterfly. 2004 (Allegheny Regional Assets District)

30 sec. animated PSA celebrating arts and culture in Allegheny County

Off the Record. 2002, 2003 (Newspaper Guild of the Pittsburgh Post-Gazette)

Two 1 hr 45 min. multi-angle videos of two of the organization's annual theatrical performances

25 Years of Saltworks Theater. 2007 (Saltworks Theater Company)

12 min. commemorative video for the 25th Anniversary Dinner